



MAHOGANY OPERA

**Various Stages Festival 2020
Showcase and Forum**

Thursday 19 March 2020

Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

Ticket collection will be at the ICA main entrance, the rest of the day in the theatre.

Schedule

- 1pm Ticket collection and registration for ACE funding surgeries*
- 2pm **Showcase 1: Hildegard: Visions**
Lead Artist: Nwando Ebizie
- 2.40pm **Pitch 1: The Passing of the Butterfly**
Lead Artists: Gwyneth Herbert & Ogutu Muraya
- 3pm **Showcase 2: Rumi Passion**
Lead Artist: Rolf Hind
- 3.40pm **Showcase 3: A place to fall to pieces**
Lead Artists: Anna & Isobel Hughes
- 4.20pm **Interval**
- 4.40pm **Round Table: From dream to reality: how can we help new opera and music theatre to thrive in theatres & opera houses?**
Chaired by Rhian Hutchings (Creative Director of Operasonic) with Fay Jennett (Creative Producer, Opera & Music-theatre Snape Maltings), Russell Plows (Artistic Director, Hull Urban Opera) and Frederic Wake-Walker (Artistic Director, Mahogany Opera)
- 5.40pm **Pitch 2: Cyphonium**
Lead Artist: Wojciech Rusin
- 6pm **Pitch 3: A Reasonable Adjustment**
Lead Artists: Toria Banks & Amble Skuse
- 6.20pm **Showcase 4: Hooligan**
Lead Artists: Peter Cant & Jessie Maryon Davies
In collaboration with Sam Kyslyi, Olesia Onykiienko, Danylo Shramenko, Mirra Zhuchkova and a community chorus of young adults from London
- 7pm Informal drinks and networking in the ICA bar

** Chloë Brookes and Harry McIver (Arts Council England, Relationship Manager, Music inc. Music Education Hubs) will run a series of 10-minute advice surgeries for artists and producers. Booking on a first-come-first served basis on the day.*